BACKSTAGE

VENUE SPECS BACKSTAGE MUNICH WERK



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SOUND

Main Hang:	Coda CIRAY (6 per side)
Subs:	6 x SCP SF70 & 2xCRL1-4SC2 Infrasubs behind Main Hang
Nearfill:	6x Coda APS (10''/9'')
Delay:	3x Coda APS
PA Amping:	6x Coda Linus 14D
PA Controlling:	2x Lake LM 44
FoH Desk:	Midas Heritage HD-96/ Local 8/8 In/Out
FoH Siderack:	1x USV
Stagerack:	Midas DL251 Stagebox (analog 48 Ch. In / analog 16 Ch. Out)
Stagebox:	48 Ch. analog passive 3 Way Split (2x Multipin, 1x XLR Out)
Monitor Desk:	Midas ProX / MIDAS M32 (Stage Right) incl. Shout box FoH ↔ Monitor
Multicore:	2x Cat5e 2x Cat6a 2x Cat7a 2x Cat5 2x Cat7 8x Analog Return 4x Analog Sends 2x AES/EBU

Monitor Speaker: 12x Coda Audio Cue One
(2x12'' /1,4'' coax) active
4x Coda Audio G15 (1x15'') - *Drumfill Sub*
1x Coda Audio Cue One
(2x12'' /1,4'' coax) active - *Drumfill Top*
3x Coda Audio G15 (1x15'') - *Sidefill Sub*
2x Coda Audio RX 40
(2x12''/2'') active - *Sidefill Top*

Monitor Amping: 5x Linus 10C
(4x2500 W / 2 Ohm) - *Wedge*
1x Linus 10C
(4x2500 W / 2 Ohm) -*Drumfill*
4x Campo V8
(2x5000 W / 2 Ohm) -*Sidefills*

Mics/DI: 10x Shure SM58
8x Shure SM57
1x Shure Beta 58A
1x Shure Beta 57A
2x Shure Beta 52A
2x Shure Beta 91A
3x Sennheiser e604
5x Sennheiser e904
2x Sennheiser e906
2x Sennheiser MD421
1x Audix i5
1x Audix D6
6x Audix ADX 51
2x BSS AR 133 DI active
10x Palmer DI passive
2x Shure PG48 (Talkback)

Misc: 2x Stepdown Transformator 110V
(no Cables and Distributions)
K&M Mic-Stands

XLR Cables German

Power Cables and Distributions

Power: 1x 32A CEE Red (3 Phase)
(Stage Right) - *Production Sound* **A separate monitor place with desk and technician can be booked extra if you need it.**

Just get back to our technical contact person.

(technik@backstage.eu)

Amptown SR is NOT getting moved or dismantled for whatever possible reason.
It will remain stationary, but if you want to use space there you can build around it.

Sound Limit: 99dB(LAeg15min) measured at FoH

Light

Console:	High End Systems Hog 4 High End Road Hog 3 Playback Wing
Art-Net/sACN:	1x Swisson ArtNet Node 1x NETGEAR JGS516 16 Port
Lights Sidetrack:	1x USV 1x NETGEAR JGS516 16 Port
Multicore:	4x Cat7 6x DMX 5 Pin 1x DMX 3 Pin 1x DMX 3 Pin (Return)
Dimmer:	3x SmartDim 12x 2,3kW - Digital Dimmer 24 Dimmer Channels total 17 Dimmer Channels free for Production/Floor 3x 5 Way DMX Splitter/Booster 2x 6 Way Schuko Break-Out Box
Backtruss:	6x Clay Paky A.Leda B-Eye K10 6x Clay Paky Axcor Spot 400 2x Clay Paky Stormy 8x Showtec Pixel Bar 12 2x Elation Cuepix WW2
Midtruss:	4x Clay Pakt A.Leda B-Eye K10 4x Clay Paky Axcor Spot 400 20x Cameo Q-Spot 40 (ACL-rigged) 3x ETC Source Four Zoom
Fronttruss:	8x Robe Robin Wash 300 4x ETC Source Four Zoom 2x Clay Paky Stormy 4x Elation Cuepix WW2

Sides:	8x BriteQ BT ColoRay 18FCR (4 each side)
Fog/Haze:	1x Look Solutions Viper NT (Smoke Machine) 2x Look Solutions 2.1 (Hazer)
Ambience/Disco:	16x BriteQ BT ColoRay 18 FCR 24x Cameo Q-Spot 40 10x Showtec Phantom Spot 65
Power:	1x 125A CEE RED (3-Phase) - SL 1x 63A CEE RED (3-Phase) - SL 2x 32A CEE RED (3-Phase) - SL/SR 2x 16A CEE RED (3-Phase) - SL/SR
Side Room:	10x Stairville LED Vintage Bowl 50 6x Cameo Q-Spot 40 8x BriteQ BT CooloRay 18 FCR

Stage

The earliest Load In is 13:00.
If you need to load in earlier, the production has to take the extra costs.

Stage: Concrete Event Stage
10,00m Width
7,00m Depth
1,20m Height

Stage Height 3,33m !!!
Ground Level 10m

Backdrop-Pipe: 2-Point Truss 10m
2x Steel-Hoist max 100kg WLL

There is no way to hang lamps in our rig!
No lights are being suspended from the house rig!

Video

Stage - FOH: 1x R/G/B/H/V

Pyro

Pyro and all kinds of fire/flames are strictly forbidden!

Lightpatch Backstage Werk

Uni	Ch	Fixture	Mode	Location
A	1	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Backtruss

A	36	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Backtruss
A	71	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Backtruss
A	106	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Backtruss
A	141	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Backtruss
A	176	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Backtruss
A	211	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Midtruss
A	246	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Midtruss
A	281	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Midtruss
A	316	Clay Paky A.Leda B-EYE K10	Shapes Mode (35 Ch)	Midtruss
A	351	Clay Paky Stormy	3 Channel	Midtruss
A	354	Clay Paky Stormy	3 Channel	Midtruss
A	357	Clay Paky Stormy	3 Channel	Fronttruss
A	360	Clay Paky Stormy	3 Channel	Fronttruss
A	363	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SR
A	369	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SR
A	375	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SR
A	381	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SR
A	387	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SL
A	393	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SL
A	399	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SL
A	405	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Side SL
A	431	ETC Source Four Zoom	Single Dim	Fronttruss
A	432	ETC Source Four Zoom	Single Dim	Fronttruss
A	433	ETC Source Four Zoom	Single Dim	Fronttruss
A	434	ETC Source Four Zoom	Single Dim	Fronttruss
A	443	ETC Source Four Zoom	Single Dim	Midtruss
A	444	ETC Source Four Zoom	Single Dim	Midtruss

A	448	ETC Source Four Zoom	Single Dim	Midtruss

Uni	Ch	Fixture	Mode	Location
A	411	Elation Cupix WW2	Single Dim	Backtruss
A	412	Elation Cupix WW2	Single Dim	Backtruss
A	413	Elation Cupix WW2	Single Dim	Fronttruss
A	414	Elation Cupix WW2	Single Dim	Fronttruss
A	415	Elation Cupix WW2	Single Dim	Fronttruss
A	416	Elation Cupix WW2	Single Dim	Fronttruss
Uni	**Ch**	**Fixture**	**Mode**	**Location**
B	1	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	22	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	43	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	64	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	85	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	106	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	127	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	148	Robe Robin 300 LED Wash	Mode 2 (21 Ch)	Fronttruss
B	169	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	176	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	183	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	190	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	197	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	204	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	211	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	218	Showtec Pixel Bar 12	Mode 4 (7 Ch)	Backdrop
B	225	Clay Paky Axcor Spot 400	Standard (28 Ch)	Backtruss

B	253	Clay Paky Axcor Spot 400	Standard (28 Ch)	Backtruss
B	281	Clay Paky Axcor Spot 400	Standard (28 Ch)	Backtruss
B	309	Clay Paky Axcor Spot 400	Standard (28 Ch)	Backtruss
B	337	Clay Paky Axcor Spot 400	Standard (28 Ch)	Backtruss
B	365	Clay Paky Axcor Spot 400	Standard (28 Ch)	Backtruss

Uni	Ch	Fixture	Mode	Location
B	393	Clay Paky Axcor Spot 400	Standard (28 Ch)	Midtruss
B	421	Clay Paky Axcor Spot 400	Standard (28 Ch)	Midtruss
B	449	Clay Paky Axcor Spot 400	Standard (28 Ch)	Midtruss
B	477	Clay Paky Axcor Spot 400	Standard (28 Ch)	Midtruss
B	511	Unique Hazer	Haze/Fan (2 Ch)	SL + SR
Uni	**Ch**	**Fixture**	**Mode**	**Location**
C	1	Cameo Q-Spot 40	9 Channel	ACL
C	10	Cameo Q-Spot 40	9 Channel	ACL
C	19	Cameo Q-Spot 40	9 Channel	ACL
C	28	Cameo Q-Spot 40	9 Channel	ACL
C	37	Cameo Q-Spot 40	9 Channel	ACL
C	46	Cameo Q-Spot 40	9 Channel	ACL
C	55	Cameo Q-Spot 40	9 Channel	ACL
C	64	Cameo Q-Spot 40	9 Channel	ACL
C	73	Cameo Q-Spot 40	9 Channel	ACL
C	82	Cameo Q-Spot 40	9 Channel	ACL
C	91	Cameo Q-Spot 40	9 Channel	ACL
C	100	Cameo Q-Spot 40	9 Channel	ACL
C	109	Cameo Q-Spot 40	9 Channel	ACL
C	118	Cameo Q-Spot 40	9 Channel	ACL

C	127	Cameo Q-Spot 40	9 Channel	ACL
C	136	Cameo Q-Spot 40	9 Channel	ACL
C	145	Cameo Q-Spot 40	9 Channel	ACL
C	154	Cameo Q-Spot 40	9 Channel	ACL
C	163	Cameo Q-Spot 40	9 Channel	ACL
C	172	Cameo Q-Spot 40	9 Channel	ACL

Uni	Ch	Fixture	Mode	Location
D	1	Showtec Phantom 65	13 Channel	Disco
D	14	Showtec Phantom 65	13 Channel	Disco
D	27	Showtec Phantom 65	13 Channel	Disco
D	40	Showtec Phantom 65	13 Channel	Disco
D	53	Showtec Phantom 65	13 Channel	Disco
D	66	Showtec Phantom 65	13 Channel	Disco
D	79	Showtec Phantom 65	13 Channel	Disco
D	92	Showtec Phantom 65	13 Channel	Disco
D	105	Showtec Phantom 65	13 Channel	Disco
D	118	Showtec Phantom 65	13 Channel	Disco
D	133	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SR
D	139	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SR
D	145	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SR
D	151	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SR
D	157	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SR
D	163	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SR
D	169	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool FOH
D	175	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool FOH
D	181	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool FOH

D	187	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool FOH
D	193	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SL
D	199	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SL
D	205	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SL
D	211	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SL
D	217	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SL
D	223	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Pool SL
D	229	Cameo Q-Spot 40	9 Channel	Pillars
D	238	Cameo Q-Spot 40	9 Channel	Pillars
D	247	Cameo Q-Spot 40	9 Channel	Pillars
D	256	Cameo Q-Spot 40	9 Channel	Pillars
D	265	Cameo Q-Spot 40	9 Channel	Pillars

Uni	Ch	Fixture	Mode	Location
D	274	Cameo Q-Spot 40	9 Channel	Pillars
D	283	Cameo Q-Spot 40	9 Channel	Pillars
D	292	Cameo Q-Spot 40	9 Channel	Pillars
D	301	Cameo Q-Spot 40	9 Channel	Pillars
D	310	Cameo Q-Spot 40	9 Channel	Pillars
D	319	Cameo Q-Spot 40	9 Channel	Pillars
D	328	Cameo Q-Spot 40	9 Channel	Pillars
D	337	Cameo Q-Spot 40	9 Channel	Pillars
D	346	Cameo Q-Spot 40	9 Channel	Pillars
D	355	Cameo Q-Spot 40	9 Channel	Pillars
D	364	Cameo Q-Spot 40	9 Channel	Pillars
D	373	Cameo Q-Spot 40	9 Channel	Pillars
D	382	Cameo Q-Spot 40	9 Channel	Pillars

D	391	Cameo Q-Spot 40	9 Channel	Pillars
D	400	Cameo Q-Spot 40	9 Channel	Pillars
D	409	Cameo Q-Spot 40	9 Channel	Pillars
D	418	Cameo Q-Spot 40	9 Channel	Pillars
D	427	Cameo Q-Spot 40	9 Channel	Pillars
D	436	Cameo Q-Spot 40	9 Channel	Pillars
D	445	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch Pedestal
D	451	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch Pedestal
D	457	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch Pedestal
D	463	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch Pedestal
D	475	Eurolite LED Pix Bar 144	RGBIS (5 Ch)	Steps
D	480	Eurolite LED Pix Bar 144	RGBIS (5 Ch)	Steps
D	485	Eurolite LED Pix Bar 144	RGBIS (5 Ch)	Steps

Uni	Ch	Fixture	Mode	Location
E	1	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	9	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	17	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	25	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	33	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	41	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	49	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	57	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	65	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	73	Stairville LED Vintage Bowl 50	RGBA-S-I (8 Ch)	Merch-Area
E	131	Cameo Q-Spot 40	9 Channel	Pillars
E	140	Cameo Q-Spot 40	9 Channel	Pillars

E	149	Cameo Q-Spot 40	9 Channel	Pillars
E	158	Cameo Q-Spot 40	9 Channel	Pillars
E	167	Cameo Q-Spot 40	9 Channel	Pillars
E	176	Cameo Q-Spot 40	9 Channel	Pillars
E	185	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	191	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	197	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	203	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	209	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	215	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	221	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area
E	227	BriteQ BT-ColoRay 18FCR	RGBWIS (6 Ch)	Merch-Area

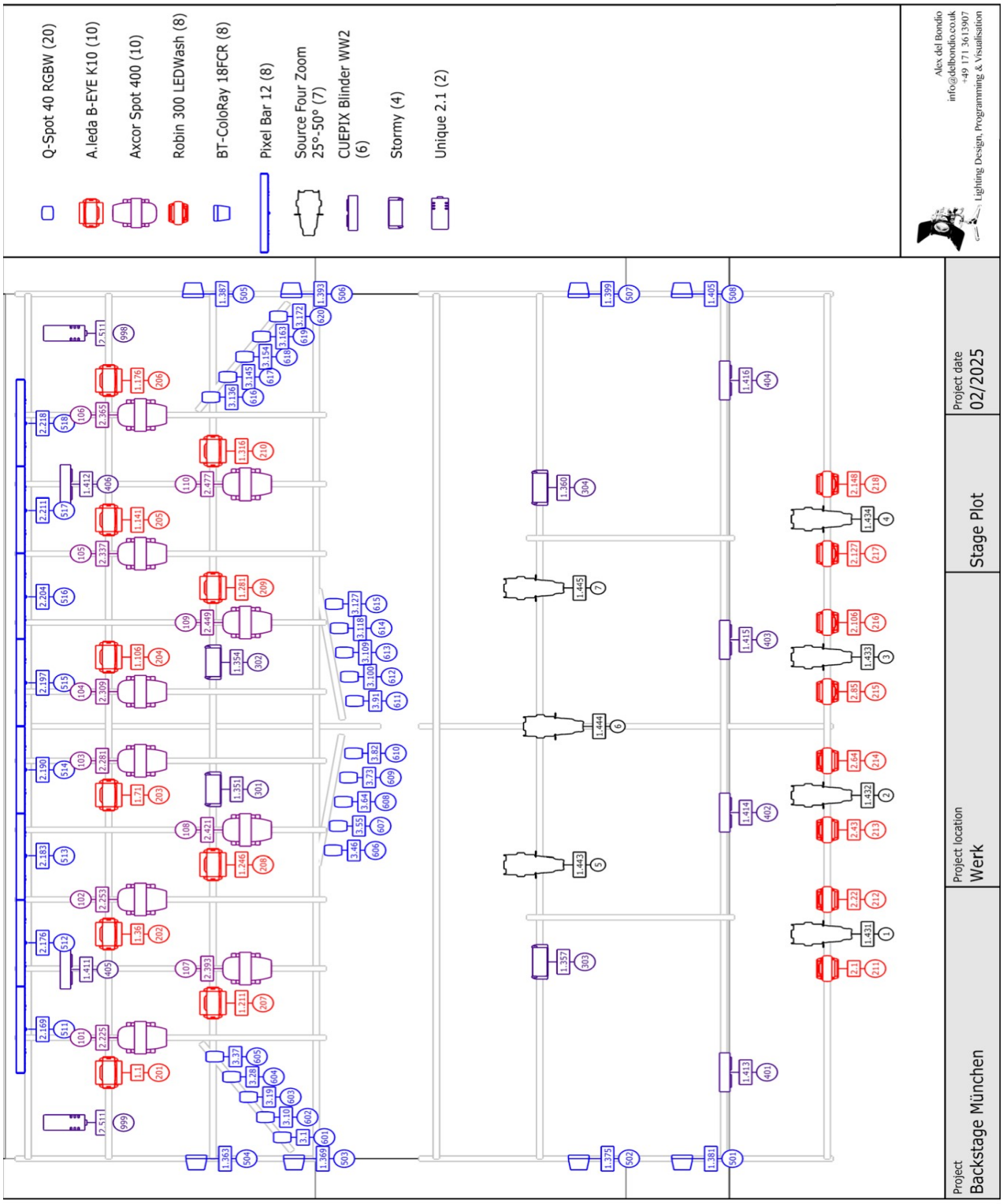
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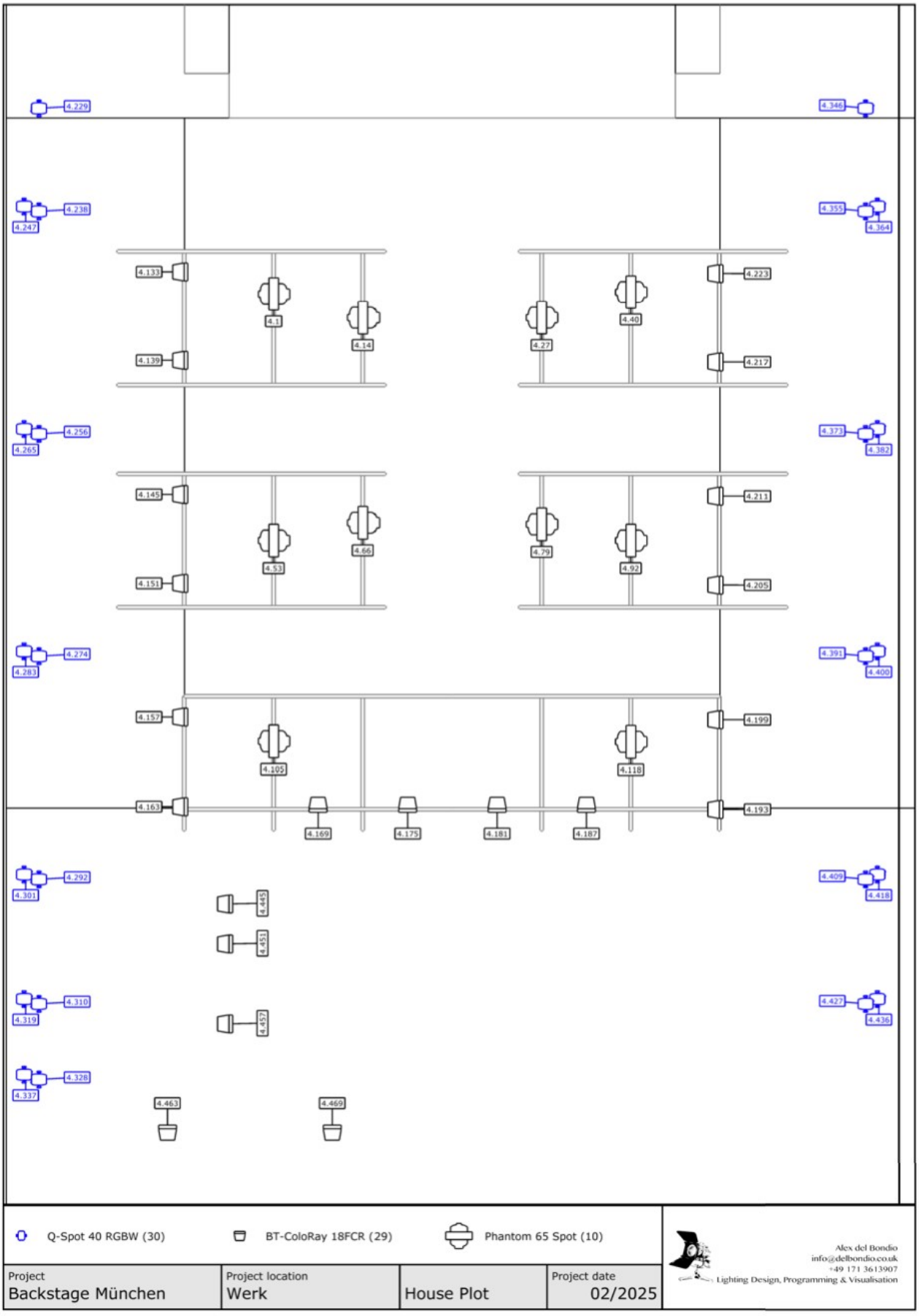
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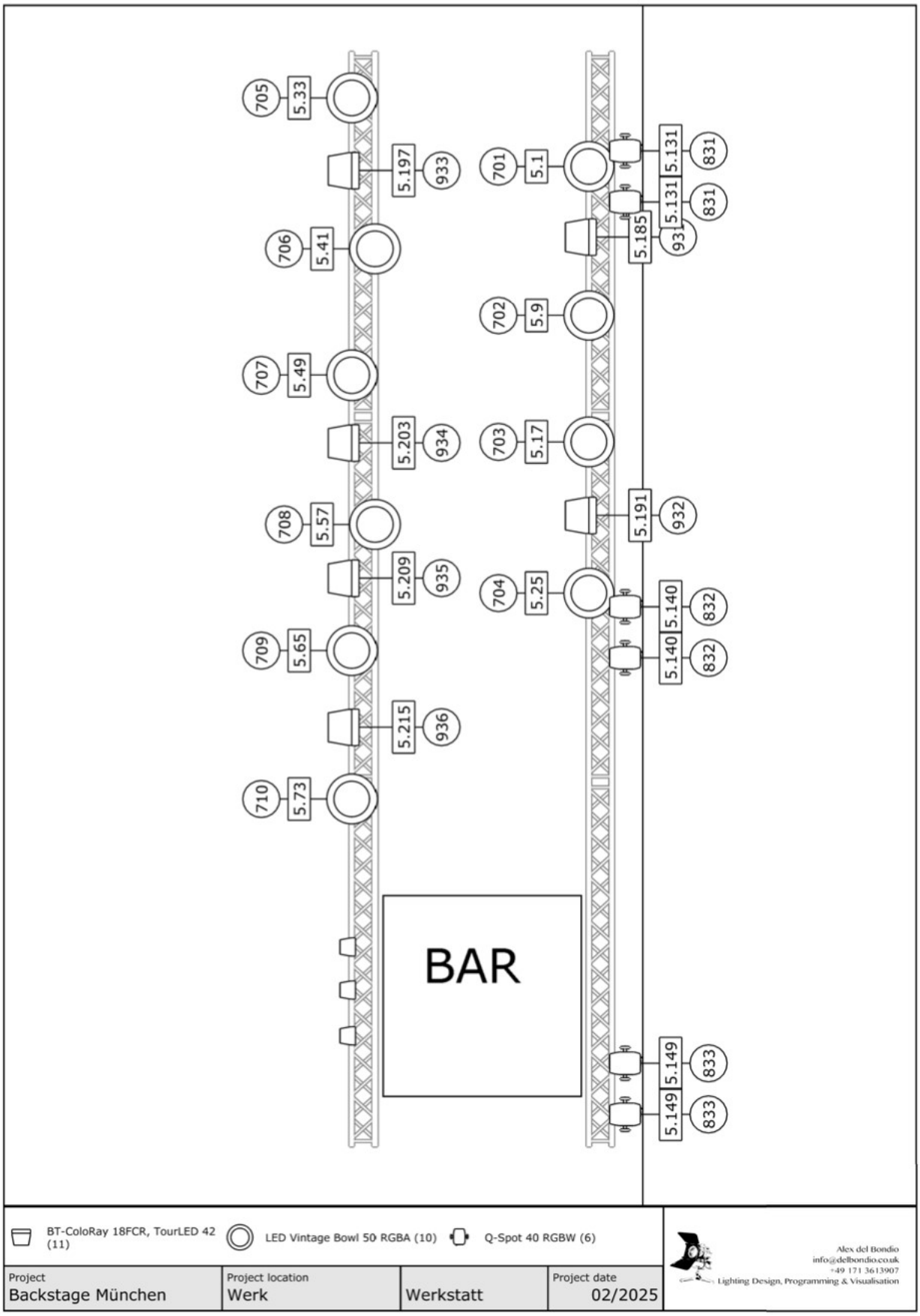
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Q-Spot 40 RGBW (20)
A.leda B-EYE K10 (10)
Axcor Spot 400 (10)
Robin 300 LEDWash (8)
BT-ColoRay 18FCR (8)
Pixel Bar 12 (8)
Source Four Zoom 25°-50° (7)
CUEPIX Blinder WW2 (6)
Stormy (4)
Unique 2.1 (2)
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Lighting Design, Programming & Visualisation
Project
Backstage München
Project location
Werk
Stage Plot
Project date
02/2025


4.229
4.346
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Q-Spot 40 RGBW (30)
BT-ColoRay 18FCR (29)
Phantom 65 Spot (10)
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705
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702
5.9
703
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5.191
932
704
5.25
5.140
832
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832
BAR
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833
5.149
833
BT-ColoRay 18FCR, TourLED 42 (11)
LED Vintage Bowl 50 RGBA (10)
Q-Spot 40 RGBW (6)
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