

Linea Research 4 channel amplifiers offer a unique combination of power and audio performance, seamlessly combined with advanced DSP and network control. Sharing the same feature set and form factor as Linea's 48 series amplifiers and available in models developing between 6,000 and 20,000 Watts total output. Uniquely each channel of the 44M10 and 44M06 can be configured to deliver their maximum powers into 2 or 4 Ohm nominal loads, therefore offering system designers unparalleled flexibility and effectiveness for matching with loudspeakers. Using state of the art components and a finely optimised design results in generous power reserves thus ensuring that pristine sound quality is maintained even under the most extreme conditions.



- Four channels of sonically pure Class D amplification
- Unique, precise digital signal processing
- Over designed switch mode power supply
- 6,000 to 20,000 Watts RMS total output
- Analogue, AES3 and Dante[™] digital network audio inputs
- Full front panel user interface
- Ethernet network for system operation and monitoring
- Powerful grouping for multi-layer EQ and effective control of large systems
- Fully designed and engineered by Linea's in-house development team
- Manufactured, tested and supported entirely in the UK

At Linea Research you will find a company which is committed to designing and producing the finest audio equipment in the world. Research and Development work is led by founder Directors Ben Ver and Paul Williams who share a distinguished 25 year history at the top end of our industry. Together with the third founder, Davey Smalley who incorporated Linea in 2003, they have successfully supplied tens of thousands of products to all corners of the globe via OEM technical partners. When you choose Linea you will be working with people who design the products, people who use the products, above all, people who know pro audio and care about performance and quality.

Linea Research products are now available under their own brand from a team of distribution partners who share a passion and commitment to high end audio engineering.

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4 channels, power output per channel M20 M10 M6

	IVIZU	IVITO	IVID
2 Ohm	5,000	2,500	1,500
4 Ohm	3,000	2,500	1,500
8 Ohm	1,500	1,500	1,500



44 series

M20 • M10 • M6



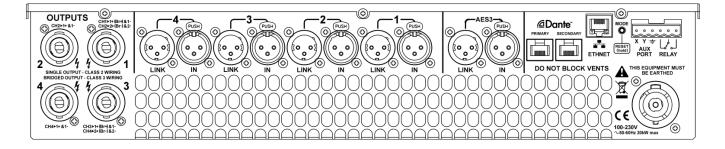


General Specifications

Number of channels	Four
Total power output, all channels driven	20,000, 10,000 and 6,000 Watts RMS
Audio inputs	4x Analogue, 2x AES3 and 4x Dante TM (factory fitted option)
Digital Signal Processing	High performance DSP processing on all inputs and outputs
Control, monitoring and system status alarms	Ethernet network Volt-free relay and contact closure port
Power-save modes	Standby after user defined time, instant wake up on audio Deep ECO sleep after user defined time, wake up on command
System sleep and wakeup	Front panel switch, network command and audio detection

Power Output

Model	44 series M20	44 series M10	44 series M6
Power specification	RMS output power per channel, all channels driven with continuous program material and a nominal ambient temperature of 40degC / 105degF		
Crest Factor of 4 (12dB), 2-Ohm nominal load	5,000W	2,500W	1,500W
Crest Factor of 2.8 (9dB), 4-Ohm nominal load	3,000W	2,500W	1,500W
Crest Factor of 2 (6dB), 8-Ohm nominal load	1,500W	1,500W	1,500W
Bridged, per channel pair, 4-Ohm nominal load	10,000W	5,000W	3,000W
100V line (CV) operation, Crest Factor 4 (12dB)	5,000W	3,000W	1,500W
70V line operation, Crest Factor 4 (12dB)	3,500W	2,500W	1,500W
25V line operation, Crest Factor 4 (12dB)	1,250W	885W	685W



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Audio Performance

Amplifier topologyLinea Research high performance Class DAmplifier modulation schemeLow feedback, multiple loop, with feed-forward error correctionDynamic range Measured relative to the amplifier outputAnalogue input, better than 113dBA typical AES / DanteTM input, better than 114dBA typicalGain (with all DSP level controls set to 0dB)32dBFrequency response, 4 Ohm load<7Hz to >30kHz, 4 Ohms, -2.5dB points
Dynamic rangeAnalogue input, better than 113dBA typicalMeasured relative to the amplifier outputAES / DanteTM input, better than 114dBA typicalGain (with all DSP level controls set to 0dB)32dB
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Gain (with all DSP level controls set to 0dB) 32dB
Frequency response, 4 Ohm load<7Hz to >30kHz, 4 Ohms, -2.5dB points
Total harmonic distortion, THD<0.05% typical, 1kHz signal, AES17 filter, 4 Ohm load
Inter-channel crosstalk, worst case combination better than -85dBr at 1kHz and -75dBr at 10kHz
Maximum analogue input level +20dBu
Analogue input sensitivity range for full output 0dBu to +20dBu, continuously adjustable
Analogue input and link Input 20k Ohm, electronically balanced, link directly connected to input
Analogue ground scheme AES48 standard compliant
AES3 input Transformer isolated with unique active cable equalisation for extended range
AES3 link Active AES3 signal regeneration. Automatic direct bypass to the AES3 input ensuring the audio signal will still flow even when the amplifier is powered down
AES3 supported sampling rates 24kHz to 192kHz (auto locking)

Digital Signal Processing

earch proprietary algorithms
ıt
AES & 4x DanteTM inputs can be routed to four DSP drive modules
ng, delay, gain, HPF, Phase, Mute 6x PEQ / band pass and FIR shelving filters
in, Phase, Mute, crossover filters, VX limiters PEQ / band pass and shelving filters
device wide setup, 50 presets for loudspeaker settings called to sets of outputs or individual outputs as required
l independent overlays of EQ, Delay and Gain for effective control of many amplifier channels in large systems
protection systems' section
d rejection than Linkwitz-Riley
nout the compromises of FIR filters

Power Supply

Topology (main power supply)	Linea Research high performance Series Resonant
Topology (auxiliary and standby supplies)	Low quiescent Eco-Flyback
Internally stored energy	>600 Joules
Nominal mains input voltage range	85V to 240V Power supply automatically detects voltage and configures accordingly
Mains input frequency range	47Hz to 63Hz
Mains inrush current (max for <10ms)	6A at 115V and 12A at 230V

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44 series



M20 • M10 • M6

Protections Systems

Under all circumstances the control and protection systems will endeavour to deliver the maximum power possible for a given set of conditions, applying limiters only in extreme circumstances. Muting will only occur when a dangerous situation is detected, normal operation automatically resuming when the condition clears.

System protection	Speaker protection	
Excessive power supply current or amplifier output current	Sustained clipping prevention	
Excessive temperature per sub system: PSU, amplifier and DSP	DC offset protection	
Mains voltage within acceptable limits	Excessive HF energy (VHF) limiter	
Internal power rails producing correct output		
Fans operating at correct speed	VX audio output limiters	
	Vx provides a linear phase virtual crossover and two limiter paths on each output. This unique system delivers effective protection for systems that incorporate passive crossovers.	
Power distribution protection systems	Vx Limit Multiband peak limiter, two per output	
Mains inrush current limiting for soft start and anti-surge	Vx Max Multiband overshoot limiter, two per output	
Mains average current limiting for mains breaker management	X-Max Driver excursion limiter	
Randomised initialisation when remotely powered up	T-Max Driver thermal limiter (long term power limiter)	
Monitoring, measurements recorded against time	Monitoring, device statistics and counters	
Supply current	Number of power cycles counted	
Supply voltage	Number of mains brownout events counted	
Thermal Capacity	Fan speeds continuously monitored	
Each driver current	Fan under-speed events counted	
Each driver impedance	Various protection mute events counted	
Protection limiting for each output	Driver Impedance continuously monitored	

An inbuilt notification system is provided to indicate problems to remote devices either via the network or the Volt-free changeover relay contacts accessible on the rear panel.

Physical

Cooling	Dual vari-speed fans, front to back airflow. Washable, tool less change filter media.
Analogue IN and LINK	4x female and 4x male Neutrik TM XLR
AES3 dual channel IN and LINK	1x female and 1x male Neutrik TM XLR
Amplifiers output	4x Neutrik Speakon TM NL4 connectors
Mains input connector	Neutrik 32A Powercon TM
Dante Primary and Secondary	2x Shielded RJ45
Relay output & contact closure inputs	Phoenix TM pluggable terminal block (supplied)
Front panel display (backlit)	Graphical, high contrast, daylight visible
Front panel encoders	Two, indented, velocity sensitive
Front panel push buttons	Large, tactile, illuminated
LED indicators	Bright, easily differentiated
Enclosure	Standard 19" 2U (88mm), 357mm (14") deep with handles and optional rear support
Net Weight	12.5kg (27.5 pounds).

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